



Patrick McGoochan

in

Dangerman



Produced by ITC for World Wide Distribution

"DANGER MAN"

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"DANGER MAN" PROVIDES INTERNATIONAL DRAMA

A tall, athletic figure emerges from a federal building in Washington, D.C., flicks a cigarette lighter, lights a cigarette and reveals his features.

On this note, the new ITC television series, "DANGER MAN", introduces each episode, bringing to the screens the latest adventure-packed stories of a lone wolf in a post-war world of international tension and intrigue.

The hero is John Drake, special security agent, free to go wherever duty calls, working only at top government level, taking calculated risks in the cause of world peace.

"Danger Man" is probably the most colourful adventure series yet filmed for television. Its backgrounds range the whole world, its scope is unlimited, its aim not only exciting, adventurous entertainment, but a plea for better understanding between nations and peoples.

Its star is PATRICK MCGOOHAN, the New York-born Irishman who has gained a distinguished reputation for himself in the theatre, has won a Best Actor of the Year nomination for his stage work, Best Actor of the Year award for his television work, plaudits for his film portrayals and unqualified admiration for his challenging integrity as an actor who refuses to accept anything that is second-rate.

The mere fact that he has agreed to make his first appearance in a television series indicates that he himself considers "Danger Man" to be an outstanding subject.

John Drake is the only permanent character in the stories. He has no-one to help him. He is never in the same country twice in succession. The backgrounds to "Danger Man" range throughout Europe, to the African jungle, to India, China, South America, Asia, and elsewhere.

Each episode has a hand-picked cast of brilliant players in support of the star. They come from as many parts of the world as the settings themselves, and include the Swedish-born Mai Zetterling, America's Beverly Garland, the new Chinese actress Anna May Wong, Lois Maxwell from Canada, Maggie FitzGibbon from Australia and such famous names as Moira Lister, Robert Flemyng, Ronald Howard, Donald Pleasence, Martin Benson, Irene Prador, Sarah Lawson, Barbara Shelley, Marie Burke, Christopher Rhodes, Hermione Baddeley and Maxine Audley.

The producer of "Danger Man" is RALPH SMART, who has been responsible for such popular TV series as "The Buccaneers", "The Invisible Man" and "The Adventures of William Tell". The son of an Australian Government Service official working in London at the time Ralph was born, he has been a film-maker both in Britain and Australia for many years. He was associate producer on "The Overlanders". He directed the award-winning "Bush Christmas", then a number of films in Britain, before returning to Australia to direct "Bitter Springs". Later he went to Italy to co-direct "Never Take No for an Answer". He turned to television as a director and writer, working on "The Adventures of Robin Hood" and "The Adventures of Sir Lancelot".

Ralph Smart has personally directed several of the "Danger Man" productions, and other directors in this series include Charles Frend (the noted director of such memorable films as "Scott of the Antarctic" and "The Cruel Sea"), Peter Graham Scott (one of the most famous of Britain's "live" TV directors), Clive Donner, Terry Bishop and Seth Holt.

Interiors have been filmed at the M-G-M Elstree Studios.

MEET JOHN DRAKE - DANGER MAN

He's handsome, athletic, fearless. A man who meets danger every day of his life. A man who attracts the most beautiful women in the world yet dare not fall in love because his job is too perilous. A man who detests physical violence yet has to fight unscrupulous enemies by every means available.

That's John Drake, television's newest hero, as portrayed by Patrick McGoohan in the ITC "DANGER MAN" series.

Some men are born to danger. Some have it thrust on them. Others seek it. John Drake has danger hurled at him from all three sources. He has the spirit of adventure in his blood, and danger is his livelihood.

He is a special security agent, working on his own, called in only at the highest government levels. He is a man of ideals, with a passionate belief in the dignity of mankind, risking his life in the cause of international peace and understanding.

"I see him", says Patrick McGoohan, "as a man who has done a lot of jobs in his time. He doesn't come from a well-off family. He has to struggle for an education, and has gained an interest in science, going on to a university to study science and its effects on world affairs.

"He has seen a lot of the world and has studied people. He is also an athlete. He has reached the stage of wanting to do something exciting, but also something that will do good. When he comes into contact with international politics, he finds himself embarking on this new career.

"But he is not a thick-ear specialist, a puppet muscle man. There is action, plenty of it, but no brutal violence. If a man dies, it is not just another cherry off the tree. When Drake fights, he fights clean. He abhors bloodshed. He carries a gun but doesn't use it unless absolutely necessary - then he doesn't shoot to kill. He prefers to use his wits. He is a person with a sophisticated background and a philosophy."

His adventures provide all the thrills and romance that the most avid excitement-seeker could wish for, but they never insult the intelligence.

COLOURFUL, ROMANTIC SETTINGS

Patrick McGoochan eased his way through a milling throng of colourfully-garbed Indians, skilfully dodging a donkey led by a young peasant, and making towards a small group of girls gathered around a professional letter-writer.

It was a small, Indian village market, not far from Kashmir.

A few days later, he dropped from a helicopter into the middle of the sun-drenched Arabian desert. By contrast, he gazed down from a cable car swinging him towards a snow-covered mountain top in the Viennese Alps.

All these colourful backgrounds provide the good-looking McGoochan with exciting settings for "DANGER MAN", authentic location shots being skilfully inter-cut with realistic studio reproductions of the most glamorous corners of the world.

"Danger Man" is international both in outlook and settings. No two episodes take place in the same settings. They range from Rome to the swamps of China; from Vienna to the Middle East; from mountains to desert; from Washington to London; from the Balkan countries to Singapore.

"Our aim is to present pictorially interesting backgrounds as well as exciting stories," says producer Ralph Smart. "Today, television can bring the whole world into every viewer's home, and the popularity of travelogues proves how much interest there still is in far-away places. We have literally scoured the world for our "Danger Man" settings."

The Danger Man is undoubtedly the most-travelled character yet seen on television.

PATRICK MCGOOHAN - TELEVISION'S NEWEST STAR

A handsome, 6'2", broad-shouldered New York-born Irishman is television's newest star.

Patrick McGoochan is the adventurous special security agent, John Drake, in "DANGER MAN". Although he has made numerous live TV appearances, this is his first television series. And, of course, he is famous for his stage work and film appearances.

Just before he began work on "Danger Man", national newspaper critics nominated him the theatre's best actor of the year for his performance in "Brand". And, within a few weeks of beginning production on "Danger Man", he received another honour when he was elected TV's best actor of the year for his role of the first man on the moon in "The Greatest Man in the World."

A vast new public will now be able to see a man who has been judged the most stimulating actor of today.

He has good looks, virility, romantic appeal, but he is also a tremendously sincere artist.

Of farming stock, he is of Irish parentage and was born in New York on 19th March, 1928. He was brought up on the family farm in County Leitrim, Eire, from the age of two and until he was sent to school in Sheffield in 1938. A year later, when war broke out, he was evacuated to Loughborough, and in 1940 went to Ratcliffe College, Leicester.

He had no particular career in mind, and certainly not acting, although he was an enthusiastic amateur group actor. When he left school in 1944, he joined the wire mills of the British Ropes company in Sheffield, where the managing director intended that he should work his way through all the departments over a three-year-period with an executive post at the end.

The prospects were good, but they were not the sort of prospects that appealed to the imaginative, active young Irishman. He didn't want security.

So he resigned from the job and looked around for something else to do. As it happened, his next job was equally lacking in adventure. He took it because it provided a change from his previous employment -

-as a bank clerk. He didn't expect to stay at the bank for long. For one thing, the war was still on, and he thought it more than likely that he would be serving in the armed services before long.

But the war was over before he was old enough to join up. By then, he had become a very youthful manager of a very tiny sub-branch of the bank at the magnificent salary of 36/- a week. Then he gave up the job and returned to the open-air life he had known and loved as a child by becoming a chicken-farmer.

The new career was successful but ill-fated. He was taken seriously ill and had to lie on his back for six months. By the time he was fit again, he felt the call to try something fresh. One or two very temporary jobs, doing office work, were taken as stop-gaps and then, for no particular reason at all, he walked into the Sheffield Repertory Company and asked if there were any vacancies.

He got a job as assistant stage manager, which meant that he was unpaid coffee-maker, stage-sweeper, run-about and odd-job man. He had a go at everything in the theatre for eighteen months, including looking after the wardrobe and then becoming stage manager.

By then, he had decided that the theatre was his vocation. His ambition now was to become an actor, and he was at last allowed to play small parts.

He remained with the company for four years. He looks back on them as the four most eventful and important years of his life. He learned the rudiments of his job under the director of the company, Geoffrey Ost. He also fell in love with a talented and attractive young actress named Joan Drummond and married her between a rehearsal of "The Taming of the Shrew" and a matinee of "The Rivals". It has turned out to be one of the happiest marriages in the show world, blessed with two children, seven-year-old Catherine and baby Elizabeth Anne, who was born during the making of "Danger Man".

He progressed to leading roles with the Sheffield Rep, and then enlarged his experience by working for other repertory companies in various parts of the country, including the Midland Repertory Company, the Bristol Old Vic, the Windsor and "Q" Theatre companies, and then, in 1955, reached the West End in "Serious Charge" at the Garrick Theatre.

During the following two years, he appeared in the Orson Welles version of "Moby Dick" at the Duke of York's Theatre and "Ring for Catty" at the Lyric Theatre. At the same time, he played "bit" parts in such films as "Zarak", "Dark Avenger", "The Dambusters" and "I Am a Camera."

His film work, allied to his ever-increasing reputation as a stage actor, led to a film contract with the Rank Organisation, and he appeared in "High Tide at Noon", "Hell Drivers", "Gipsy and the Gentleman" and "Nor the Moon by Night."

But he was not happy with a contract. He wanted freedom. He was nicknamed "Rebel with a cause."

He broke away from films to concentrate on television and the stage. On TV, he appeared in such productions as "The Makepeace Saga", "All My Sons", "This Day in Fear", "Rest in Violence", "Greatest Man in the World", "The Big Knife", "A Dead Secret", "Shadow of a Pale Horse" and "Brand". On the stage, he appeared in the Theatre Company season at the Lyric, Hammersmith, playing in "Danton's Death" and "Brand".

And then came "Danger Man".

He has little time for hobbies. His recreation, he says, is acting. He also enjoys writing and making his own 16mm films. In spasms, he goes in for squash, climbing, carpentry, interior modern architecture, theology and "Sorting out the mess on my desk when it won't hold any more." His principal ambition: "To keep that desk straight from day to day!"

THE MAN WHO DARE NOT FALL IN LOVE

There is romance in "DANGER MAN". Plenty of it. But its handsome, heart-throb hero is a man who dare not fall in love.

"You see", explains Patrick McGoochan, who portrays the Danger Man, "my life as John Drake is too full of risks, too insecure, too roving, for me to dare fall in love. John Drake is never at home long enough to give marriage a chance. To fall in love would interfere with the life of adventure that he has chosen."

Nor is he the type of man to love 'em and leave 'em.

But this, of course, doesn't prevent his having an appreciative eye for a beautiful woman, and every episode of "Danger Man" has at least one lovely actress and sometimes more than one.

The most talented and attractive actresses in the world can be seen. They represent scores of different nationalities. Authenticity is the keynote of the series and, whenever possible, nationals of the countries where the action takes place have been signed up by casting director Harry Fine.

So there's glamour galore.

Two Oriental beauties were needed for one episode, its action set in China. So the slant-eyed, shapeley and provocative Anna May Wong (the TV actress, not the silent-day Hollywood star) and Lian-Shin Yang, both genuinely Chinese, were given these roles.

The call for a lovely Australian widow in another episode led to the engagement of the tall and talented Maggie FitzGibbon, from Melbourne, who has become a great favourite in London's night club world as a sultry songstress and is frequently seen on television. Another Australian girl in the same episode is an attractive, 19-year-old newcomer named Lyn Ashley, daughter of the noted Australian actress Madge Ryan. It is her first TV role. A glamorous young German actress, Monique Ahrens, was brought over from Munich for a story set in Vienna.

Nearly every nationality is represented. Hollywood star Beverly Garland plays the lead in one episode, and another strikingly attractive American is Louise Collins. From Canada comes Lois Maxwell; from Canada, too, Barbara Chilcott; from Sweden, Mai Zetterling; from Vienna, Irene Prador; from South Africa, Moira Lister; Lisa Gastoni from Italy.

And among the many other lovely co-stars for Pat McGeehan are Barbara Shelley, Barbara Murray, Sarah Lawson, Eileen Moore, Zena Marshall, Moira Redmond and Maxine Audley.

THE PRODUCER

The producer of the "Danger Man" series is Ralph Smart, who is certainly one of the most widely experienced makers of TV film series. The new productions follow his successful "The Buccaneers", "The Adventures of William Tell" and "The Invisible Man."

This restlessly energetic Australian, who was born in London when his father was working there with the Australian Government Service, is no back-room boy controlling productions from behind a massive desk.

He has personally directed several of the "Danger Man" episodes and has also scripted some of them. He is a man who, much as he enjoys executive powers, is too devoted to the craft of film-making to give up practical work "on the floor".

His enthusiasm is infectious. Each episode of "Danger Man" bears his keen imprint. He has a boyish zest for adventure and travel, and the keynote of "Danger Man" is adventure in widely varying international settings.

Ralph Smart is a craftsman who has learned the art of film production from the ground floor. His career began in London, at the age of 19, when he went into the cutting-rooms of the British Instructional Studios as an assistant. It was not long before he had become a fully-qualified editor, and by the time he was 21, he was trying his hand at the direction of short documentary subjects.

Next came writing. He turned to film scripting, specializing in comedy material for British feature films, and simultaneously gaining more experience as the director of documentaries and shorts.

When World War II broke out, he joined the Royal Australian Air Force, and his experience of documentary film production led to his being put on to the direction of official films for the Air Force.

As the war drew to an end, Ealing Studios embarked on an ambitious plan to create a film industry in Australia. Harry Watt was sent to Sydney to lay the foundations with the production of "The Overlanders", and Ralph Smart was engaged as associate producer.

He followed this with his most ambitious effort to date, producing and directing his own script of "Bush Christmas." The picture attracted attention throughout the world and gained an award at the Venice Film Festival.

When he returned to England, therefore, it was with a very much bigger reputation than before, and he became a feature film director of "A Boy, A Girl and a Bike" and other productions which included the "Facts of Life" episode in the Somerset Maugham anthology, "Quartet".

His early contribution towards establishing a film industry in Australia was rewarded with the offer from Sir Michael Balcon to return to Australia to direct "Bitter Springs". After this, he collaborated on the screenplay of "Where No Vultures Fly", made in South Africa, and which gained the distinction of being chosen for a Royal Film Performance in London, when Ralph Smart was presented to the Queen.

By now, he had filmed at both ends of the earth. His footsteps next led him to Italy, where he co-directed the enchanting "Never Take No For an Answer", the story of a little boy and a donkey. It was another triumph, and he returned to England to direct "Curtain Up" and "Always a Bride".

It was inevitable that a man of his pioneering spirit should be attracted to the new sphere of television filming, and he was one of the first to see the great opportunities in this direction. He began as a writer and director, working on "The Adventures of Robin Hood", and "The Adventures of Sir Lancelot", and he then became producer of "The Buccaneers" and the other series which have made him one of the foremost figures in his field.

THE DIRECTORS

Top film directors are responsible for the making of the "DANGER MAN" episodes.

One is CHARLES FRIEND, for long regarded as one of the foremost makers of big-scale subjects such as "Scott of the Antarctic" and "The Cruel Sea". He began his career in the cutting-rooms of the British International Studios, Elstree, working on films directed by Alfred Hitchcock and other celebrated directors. Before long, he was one of Britain's foremost editors and he graduated to direction with the feature-length documentary "The Big Blockade". He then directed "The Foreman Went to France", followed by such productions as "San Demetrio, London", "Johnny Frenchman" and one of the early Alec Guinness films, "Run for Your Money." He has directed several TV productions prior to "Danger Man".

PETER GRAMAM SCOTT is another graduate from film cutting rooms, which he entered in 1940, prior to Army service. His first efforts at direction were in the documentary sphere on "Sudan Dispute" and the "This Modern Age" productions, and he later co-directed "Escape Route" and then concentrated for a time on script work for the Douglas Fairbanks TV productions and N.B.C., which led him into the television world. Although he occasionally breaks away to direct feature films, he is primarily a "live" TV producer these days.

The film cutting-rooms also provided the training ground for SETH HOLT, who was one of the backroom boys at Ealing Studios, editing such productions as "The Lavender Hill Mob", "Dance Hall", "Mandy" and "The Titfield Thunderbolt", and then becoming an associate producer on "Touch and Go", "The Ladykillers", "Man in the Sky" and other pictures before becoming a director of TV productions.

From the cutting-rooms, too, emerges CLIVE DONNER, editor of such memorable productions as "Genevieve", "Million Pound Note" and "I Am a Camera." He became a director on "The Secret Place", and has since been responsible for many TV productions.

TERRY BISHOP is another well-known feature film director who has also been responsible for a large number of successful TV productions. In the film industry since 1930, when he began as an assistant in the sound department at Twickenham, and then in the scenario department, he is equally at home in many different spheres of direction. One of his most outstanding successes was the documentary "Daybreak in Udi", which won him an American Academy award.

FRESH FACES GIVE VITALITY TO "DANGER MAN"

Fresh, young blood courses through the "DANGER MAN" productions, giving them a new look and challenging vitality. With Patrick McGoohan as the only regular member of the cast, each episode is full of varying characters, and producer Ralph Smart and casting director Harry Fine have lost no opportunity to give opportunities to new talent.

Tall and lovely Lyn Ashley, for instance. This 19-year-old blonde appears on TV screens for the first time, after gaining stage experience in repertory. But talent is inherited. Her mother is the noted Australian star Madge Ryan.

Although she has appeared in live TV shows before this, attractive Angela Browne gets her biggest opportunity yet in the title role of the piquantly named "The Girl in the Pink Pyjamas" episode. The London-born Irish beauty with the Nordic looks has already attracted attention on the West End stage, and she made her TV bow as a member of the panel in "Tell the Truth".

Glamour from the Orient can be found in the shapely form of newcomer Anna May Wong (no relation to the silent-day star), who hails from Singapore.

Another newcomer is the glamorous German actress, Monique Ahrens, who closely resembles Ingrid Bergman and has made a great success in Germany.

THE GIRLS YOU'LL SEE IN "DANGER MAN"

A film star would have to work for twenty years, taking the average number of films in which most stars appear, to have as many glamorous and exciting leading ladies as Patrick McGoochan enjoys in the "Danger Man" series.

Some are famous, some are new. Some are fair and some are dark. Some are short and some are tall.

Together, they represent a thrilling cross-section of beauty of all nationalities, from Britain to Australia, from China to Sweden, from America to Italy.

The Danger Man is handsome. He's a romantic figure. He appeals to women. But his relations with the opposite sex have to be tempered by his knowledge that his life is too roving and too perilous for him to allow his heart to rule his head. He can dally, but he cannot stay.

Some fall for him in a big way. They would be willing to follow him to the ends of the earth. But he can't stop.... daren't become involved.....

And his footsteps take him to another country, to another meeting with another beautiful girl.

Two girls have the distinction of appearing twice with the star all his leading ladies agree is one of the most handsome heart-throbs of today. They are Barbara Shelley and Lisa Gastoni.

The red-haired, strikingly lovely Barbara Shelley is seen with him in "View from the Villa", as a glamorous Italian gownshop owner whose activities endanger his life, and in "The Traitor" as a strange and alluring creature he meets in an Indian town.

Lisa Gastoni, the Italian-born actress who has won fame in England, is with McGoochan in "The Blue Veil" and then in "The Brothers". In the former, she is a showgirl who is helped by the Danger Man when he finds her stranded in a remote Arabian desert city. In the latter, she is a high-spirited Sicilian spitfire who leads him to the bandits for whom he is searching.

One episode Patrick McGoochan will remember for a long time is "Time to Kill", in which his co-star is red-headed Sarah Lawson. He had to be handcuffed to her throughout much of the action - which, Miss Lawson points out, is one way to hold your man! They are handcuffed when arrested in a foreign country but escape. And the Danger Man has to take her everywhere with him while completing the task set him.

The glamorous star admits that it was painful. Her wrist was mauve with bruises before they had finished filming the scenes. "But who cares about that when handcuffed to a man like Pat McGoochan?" she wants to know.

Pat McGoochan certainly can't complain of lack of variety. With him in "The Key" is the fascinating German actress, Monique Ahrens, who is seen as a glamorous Hungarian in a story set in Vienna. Filmgoers have seen her recently in "Dog of Flanders" and "Danger Man" marks her first appearance in a TV production made in Britain.

There are two lovely stars with McGoochan in "Find and Return." One is blonde; the other, brunette. The blonde is Moira Lister, as a sophisticated mystery woman wanted by British Security. The brunette is Zena Marshall, looking more exotic than ever as a high caste Indian, swathed in a sari.

It's a hazel-eyed redhead with the star in "Under the Lake". Her name is Moira Redmond. She appears in one of the most romantic of the "Danger Man" stories - a beautiful girl whom he first meets in a train and then in a lovely lakeside hotel in the Austrian Alps, where their relationship becomes closer as he sets out to win her friendship.

All the alluring mystery of the Orient will be found in "The Journey Ends Halfway", which has China as its setting and introduces two exotic Chinese actresses. One is Anna May Wong, a newcomer with the same name as the silent-day screen star, a willowy, graceful 24-year-old from Singapore. She plays the part of a girl who is trying to leave the mainland and receives help from the Danger Man. The other is Lien-Shin Yang, whose name means "Lotus Heart", and who was born in Canton. She portrays a doctor's receptionist.

Canadian beauty Lois Maxwell is with Pat McGoochan in "Position of Trust", and Irene Prador, from Vienna, appears as an Indian.

Two of Britain's most popular actresses join the Danger Man in "The Sifters", in which both Mai Zetterling and Barbara Murray portray Central Europeans, and there is a vivacious brunette, Dorothy White, in "An Affair of State".

Hollywood's Beverly Garland appears as an American girl in Sicily in "Bury the Dead", which marks her first appearance in a British production.

One interesting aspect of the feminine appeal in "Danger Man" is that many of the episodes have two girls and, as often as not, they are completely contrasting. As, for instance, in "The Girl in Pink Pyjamas", in which the attractively blonde Angela Browne plays the title role, and brunette Janine Gray - one of the most glamorous girls in British TV - appears as a nurse.

Flinging the net far and wide, "Danger Man" brings a tall and vital Australian, Maggie FitzGibbon, and a pert and provocative English-born Maltese beauty, Yvonne Romain, into the "Sabotage" episode, which has Singapore as its background. Yvonne Romain, who was formerly known as Yvonne Warren, recently won a contest as Gim. Lollobrigida's double.

Another Australian, flaxen-haired Lyn Ashley, makes her TV bow in the same production.

Eileen Moore, the pretty young wife of British comedian George Cole, makes one of her very rare appearances in "The Nurse". She more or less gave up acting on her marriage, but was persuaded to play this part of a Scottish nurse in charge of a baby prince who is fleeing with him across the Arabian desert. The Danger Man meets up with her and has to use all his strength of will to resist her obvious infatuation for him.

A small part in this episode is played by another attractive actress, Heather Chasen, as a Consul's wife who is rescued in the desert by Pat McGoochan. And she plays a much bigger part in another episode, "The Deputy Coyannis Story", in which that zippy young TV actress Julie Hopkins also has an important role as a mid-European beauty.

Maxine Audley, who was chosen by Charles Chaplin to be his queen in "A King in New York", has the feminine lead in "The Lovers", and among others to be seen in this exciting, romantic series are Barbara Chilcott, Fenella Fielding and Louise Collins.

"DANGER MAN" ROAMS THE WORLD

What type of stories will viewers see in the "DANGER MAN" series? Well, let's have a quick look at some of the earlier episodes to be shown, each one of which roams a different part of the world.

"VIEW FROM THE VILLA" takes place in Italy when John Drake is assigned to solve the mystery surrounding the death of an American banker who has been directly responsible for a large reserve of gold held as part of the United States' N.A.T.O. contributions. His investigations bring him into contact with a beautiful but mysterious Italian fashion designer (and Barbara Shelley is lovely in this role).

"THE KEY" introduces a seductively glamorous Continental wife (played by Monique Ahrens) of an American newspaperman who is also a secret agent. John Drake is called in by the American Ambassador in Vienna to investigate leakages of information and find the traitor.

"FIND AND RETURN" takes viewers to the Middle East, where John Drake sets out to find a beautiful girl who is wanted for espionage, possibly high treason. He finds himself pulled into a web of intrigue and mystery in which death and danger stalk together. The girl is Moira Lister, and Zena Marshall appears as an exotic high caste Indian.

"TIME TO KILL" switches to the sophistication of Paris, where John Drake has instructions to sit down at a cafe on the Champs Elysee and wait to meet a mysterious stranger who will introduce himself with a password. The assignment leads to his having to search for an international killer..... and to find him, Drake gets himself involved in a hectic adventure with a lovely Swedish girl who is handcuffed to him the whole time. The girl is Sarah Lawson.

"UNDER THE LAKE" starts on a train heading for Vienna, with a break in the journey that takes John Drake into the Austrian Alps to solve the mystery of one of the most fantastic counterfeit money plots of all time when forged American banknotes to the value of twenty-five million dollars flood the capitals of Europe. Much of the action takes place in a beautiful lakeside hotel in the mountains, with Drake getting to know an attractive girl whose father he believes to be connected with the plot.

"THE JOURNEY ENDS HALF-WAY" goes to the other side of the world when John Drake finds himself involved in Oriental intrigue and adventure. In the guise of a Czech engineer, he unravels the disappearance of a distinguished doctor who has been trying to escape.

"POSITION OF TRUST" swings to the Middle East when Drake volunteers to smash an opium ring and finds himself concerned not only in adventure but a moving human drama.

"DEADLINE" is as topical as tomorrow's headlines, with Drake plunging into the African jungle to find an attractive native woman who can tell him the truth about a murder that has sparked off a wave of terrorism which is likely to lead to a mass uprising.

"BURY THE DEAD" has sunny Sicily as its setting - but Drake is unable to appreciate the sun. A ticket for the opera in Palermo whirls him into the centre of a gun-running intrigue with a fascinating girl as his companion.

"THE GIRL IN THE PINK PYJAMAS" takes place in a mid-European State. A strikingly lovely blonde, wearing only pink pyjamas, is found wandering in a dazed condition along a lonely road, and she provides Drake with a clue to the mystery surrounding the attempted assassination of the country's President.

"SABOTAGE" flies viewers to Singapore, where John Drake, in the guise of a hard-drinking, down-at-heel pilot investigates the international intrigue behind the sabotage of an airline running from Singapore to New Guinea.

Excitement, danger, glamour, intrigue, colourful settings, fascinating characters and, above all, Patrick McGoochan as the Danger Man himself.....
