

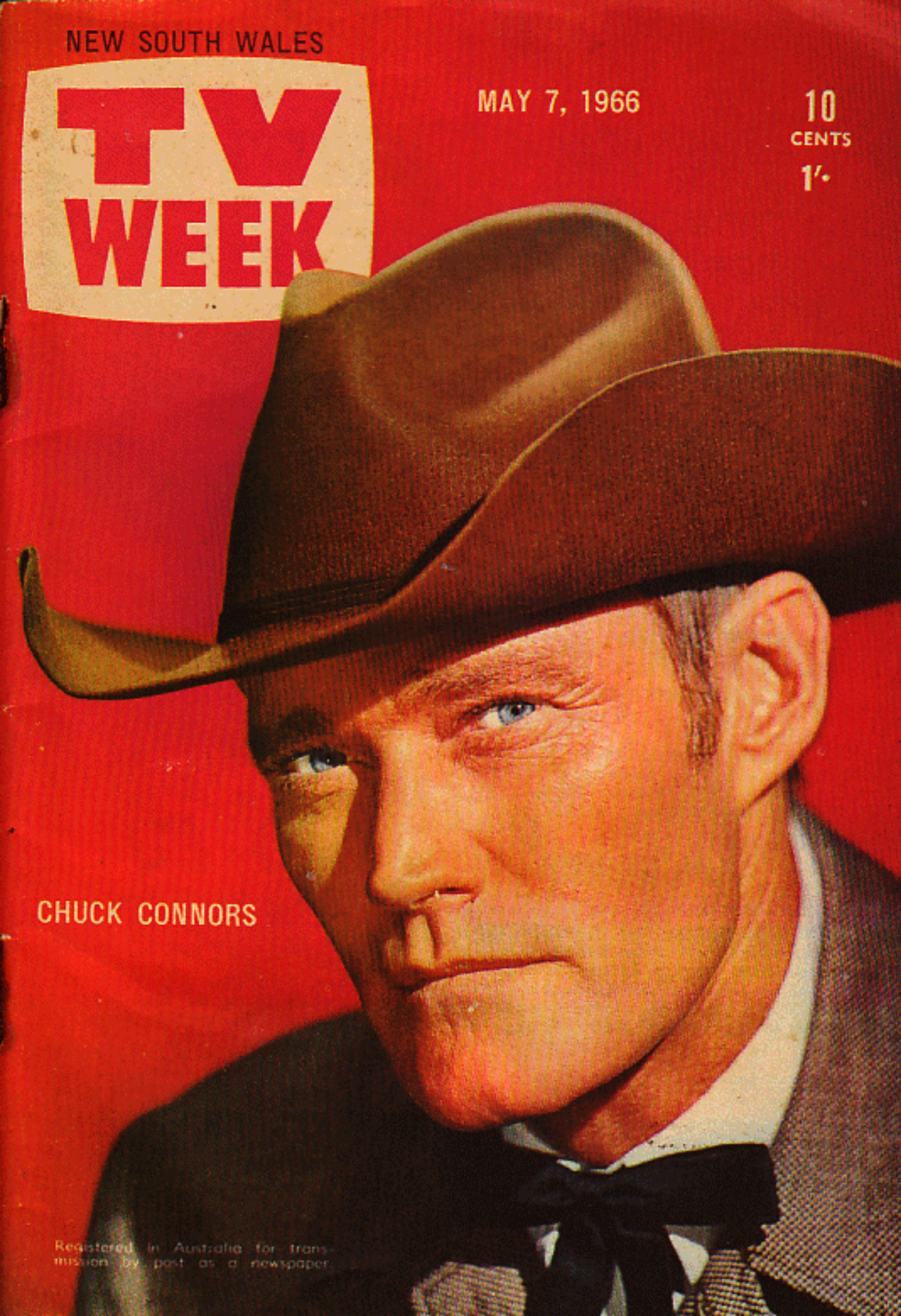
NEW SOUTH WALES

**TV
WEEK**

MAY 7, 1966

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CHUCK CONNORS



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THAT DASHING DANGER MAN

He's also the homely Mr. McGoohan

FROM IAIN SPROAT IN LONDON

● PATRICK
McGOOHAN

PICTURE PATRICK McGOOHAN at home in Mill Hill, North London. He sits at ease in a room furnished comfortably but elegantly. It's a setting far from the dangerous world of his *Danger Man* role, John Drake.

Book-cases cover most of two walls, well-filled with an assortment of books—leather-bound sets and paperbacks—obviously there more for use than for show. It is a library that gives a sense of being lived with.

Pictures of his wife and children, Catherine (13), Anne (6) and Frances (4), are dotted around. In a corner stands a reasonably well-stocked drinks table. It is a family room, a pleasant room — not too coldly tidy, but clean and welcoming.

At home, McGoohan is at ease; he sits relaxed without sprawling; he exudes a healthy well-being.

His wife Joan, dark-haired, attractive, complements him.

He enjoys making films with his family. He writes special scripts for his daughters and shoots them on 8mm. film as professionally as possible.

And he enjoys taking his wife for an occasional extravagant night out, giving her what he calls "unbirthday presents."

"I don't," he said, "like birthdays or anniversaries."

This romantic view of life is very much a part of McGoohan. It ties in with what he sees as a fault in himself: a habit of putting off decisions, and then taking a whole lot at once.

Anyone who infringes on his privacy, which he zealously guards, or "my right to normality," who asks him impertinent questions about his wife or family, is likely to be surprised by the vehemence with which he is told to mind his own business.

The McGoohan home life is VERY private. #

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