

NEW ZEALAND

TV WEEKLY

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★ Patricia Crowley and Mark Miller, husband and wife team of "Please Don't Eat the Daisies."

(Story page 28).

TV FATIGUE TAKES
IT'S TOLL OF STARS
AND SHOW ALIKE

(Story page 4).



NEW 'PERRY MASON'

(Pictures, Story page 42).



'LOST IN SPACE'—

(Colour Feature Page 8).

The 'victim

The Day they

The past series of **DANGER MAN** starring Patrick McGoochan not only soared to top slot on the viewer ratings throughout New Zealand, but it also set a new standard for the similar shows on the secret agent theme.

In the latest series—completed not long ago in Britain which we may eventually see in New Zealand—McGoochan appeared as star, director and general man-in-charge about the studios.

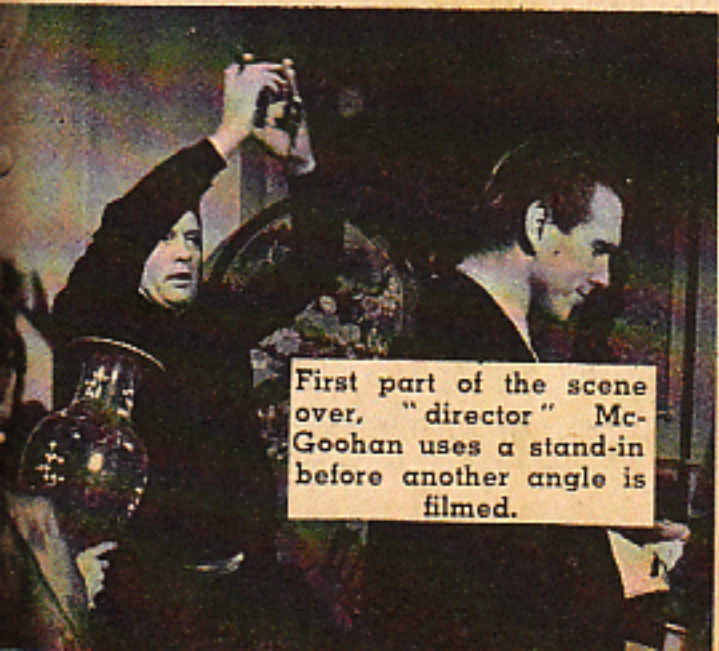
It all began the day they shot a



● The star explains to Joan Greenwood how he wants the vase to be lifted.



● The cameras roll, the vase is raised, and the first stage is played. . . .



First part of the scene over, "director" McGoochan uses a stand-in before another angle is filmed.



victim' supervised every tiny detail on —

ey knocked out 'Danger Man'

sequence for one episode in which McGoochan was knocked unconscious by a vase-welding adversary, played by diminutive actress, Joan Greenwood.

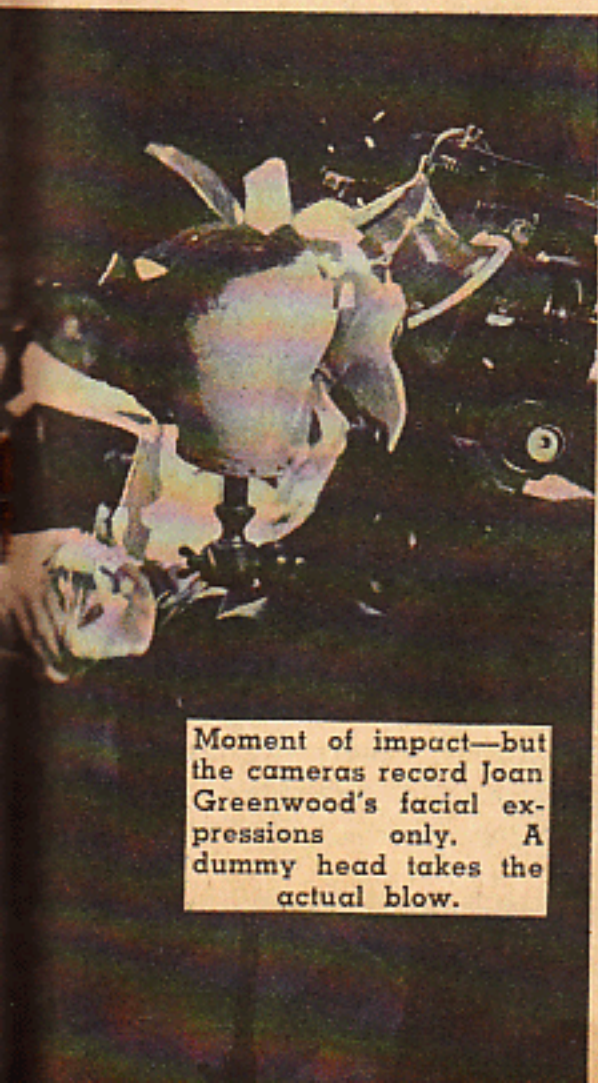
Not really satisfied that the first takes had produced the effects of realism he wanted, the star himself—as he frequently does—stepped in and took over the role of on-stage director.

Hour after hour they went through it, one simple action of bringing a heavy vase down on the head of secret agent, John Drake. Here, in an exclusive picture set,

we reveal just how the final effect was achieved—and, as you can well imagine, nobody (not even the victim himself) suffered anything more than the loss of a few beads of perspiration.

If it took hours to achieve perfection in the studio, the viewers who have seen this particular episode watched this sequence in it for only a matter of ten seconds

Such is McGoochan's desire for perfection that he even went so far as to take camera in hand himself and line up the precise angles for shots.



Moment of impact—but the cameras record Joan Greenwood's facial expressions only. A dummy head takes the actual blow.



Cameraman, Jack Lowin takes over, using a hand camera to film the reeling McGoochan staggering back from the blow.



—Back again to McGoochan as "director". Lighting cameraman, Brendan Stafford assists, with a stand-in on the floor.