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DANGER MAN  
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"DANGER MAN" McGOOHAN COULD  
HAVE BEEN ACE STUNT DOUBLE.  
(D.107)

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If "DANGER MAN's" Patrick McGoohan hadn't become an actor, he could have been one of the film world's ace stunt doubles.

The authority for this is the man who has to work with him on all his "Danger Man" fight scenes and stunts, a 6'2", good-looking, ex-paratrooper named Frank Maher.

Frank is fight-arranger on the series, as well as playing a lot of action parts in which he has to battle with the star.

"Pat," he says, "is the nearest approach to a stuntman you'll ever get among straight actors. He's certainly better at action work than any other actor I know."

"The ability to cope with almost any type of stunt the script may call for is very rare among men of his acting calibre. After all, their job is acting, not fighting."

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"Most actors, even if they have been boxers, find it difficult to time their punches properly, or their holds in a tussle. Pat throws a beautiful punch. Everything is perfectly balanced and co-ordinated. He works just like a good stuntman. In other words, he works with his opponent, not against him. He holds you firmly, and you know exactly what he is doing."

"Of course, he gets hurt sometimes, but when that happens it's a black mark against me. My job is to make the fights look good but to ensure that people don't get hurt. One of the worst things to happen to Pat was when an unnoticed jagged piece of metal inside a car door ripped his leg. He had to be whisked off to hospital for stitches - then he was back at work.

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